

**S**céal tells the story of our cultural heritage in a contemporary way. We bring the best of Irish Street Artists together to create murals inspired by the stories of Bandon from the National Folklore Collection.

**The traditions of Ireland are the background of our history; they have helped in large measure to mould the Ireland of the past; they are part and parcel of the Irish nation of today. We desire to see them known and honoured, for the Ireland of tomorrow will have need of them, finding in them a source of inspiration and pride."**

H. Delargy, Honorary Director, Irish Folklore Commission (1942)

We have selected over 20 stories about Bandon, seven of which are illustrated on this trail. There is a wonderful range of stories. Stories to excite, delight and terrify. Tales of hidden treasures and ghosts who protect trees. Cures for toothaches and proverbs of strong men

We are delighted to have worked with the artists Kevin O'Brien and Garreth Joyce who illustrated the stories.

**Kevin O'Brien:** Old Cures, Pooka Daunts Ghost and Ghost Stories.

**Garreth Joyce:** Tobar Bride, The Bleach Hercules of Crosshaven and Brinny Treasure.

The National Folklore Collection is an internationally respected project. It is inscribed into UNESCO Memory of the World Register, alongside works such as The Diary of Anne Frank, The Magna Carta and The Book of Kells. These stories and the collection have been recognised as having "world significance" and "outstanding universal value to culture".



**SCÉAL**

# SCÉAL TRAIL

MURALS INSPIRED BY THE STORIES OF BANDON  
FROM THE NATIONAL FOLKLORE COLLECTION



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|  |  |  |  |  |  |  |
| 1<br>Brinny<br>Treasure  | 2<br>Old<br>Cures   | 3<br>Hercules of<br>Crosshaven  | 4<br>Ghost<br>Stories   | 5<br>The<br>Bleach  | 6<br>Tobar<br>Bride   | 7<br>Pooka<br>Daunts Ghost  |

